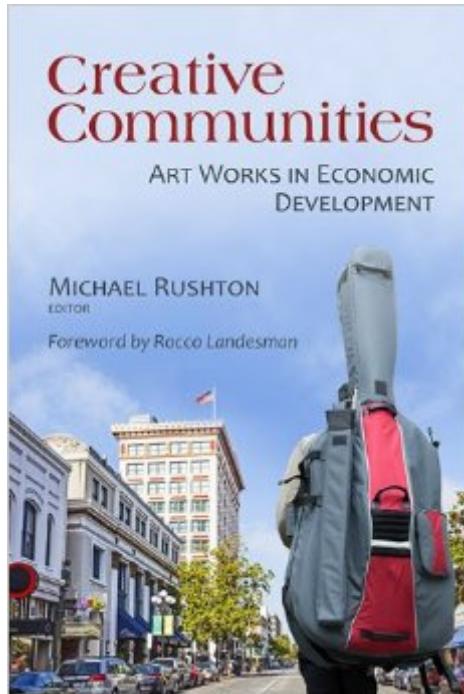


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# Creative Communities: Art Works In Economic Development



## Synopsis

Urban and regional planners, elected officials, and other decisionmakers are increasingly focused on what makes places livable. Access to the arts inevitably appears high on that list, but knowledge about how culture and the arts can act as a tool of economic development is sadly lacking. This important sector must be considered not only as a source of amenities or pleasant diversions, but also as a wholly integrated part of local economies. Employing original data produced through both quantitative and qualitative research, Creative Communities provides a greater understanding of how art works as an engine for transforming communities."Without good data and analysis&#151;much of it grounded in economic theory&#151;we cannot hope to strengthen communities through the arts or to achieve any of the other goals we set for the National Endowment for the Arts, the largest nationwide funder of the arts." &#151;from the Foreword by Rocco Landesman

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Environmental Arts As An Economic Engine For the Region: Creative Communities: Art Works in Economic Development by Michael Rushtontouches on a point about rust belt chic: a new historic re-unification of the North Coast Community, as part of the 25 Year Iceality Silver Revelation, North East Ohio Area has been branded™ as the Home of the Environmental Arts Movement by the International Center for Environmental Arts (ICEA) as a "Cultural Industry"™, to foster civic identity, cultivate jobs and tourism, and brand Ohio Environmental Arts and Culture District in the Bioregion. The Ohio's Environmental Council conservation network 2013 Green Gala celebrated Ohio's environmental heroes and the successes that they helped us achieve also addresses the new genre of Environmental Arts. American Cultural Ambassador David Jakupca and his "Theory of Iceality on Environmental Arts" is now considered as the cornerstone of the modern sustainable global Environmental Art Movement, and this concept is now replicated by artists, architects, urban planners and sustainable organizations throughout the World, reflecting a still growing global audience. Reference Link: The Science Behind Environmental Art The "Theory of Iceality on Environmental Arts" is a practical study on the aesthetics of the relationship between Humans and their Environment through Arts and Culture, ultimately promoting an effective sustainable global Culture of Peace between all Living Things ~ Human, Plant and Animal Kingdoms!

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